

VOICE OF THE RESIDENTS

VOL. XXVII, No. 4

BROADMEAD, COCKEYSVILLE, MD.

December 2005

MUTH MAGIC

By Colin MacLachlan

Photo by Bob Davies

Just around the corner from the Center Bulletin Board is a showcase where household treasures have been transformed magically into sweet memories. The Muth Showcase, named to honor the selfless efforts of Bill Muth, a skilled handyman at Broadmead in the early years, is currently sparking Childhood Memories. In fact, that happens to be the title of the exhibit assembled by the Committee of Six responsible for putting together interesting collections each for two months of viewing.

This is the 170th exhibit to be housed in the case. Nancy Boyce, the spokesman for the Committee, says its members love to listen to the comments of those passersby who stop to view the contents of the case which the Six:-- Nancy, Ellie Hobelman, Priscilla Stieff, Ann Remington,

Charlotte Hurtt, Betsy Spragins--have all had a part in assembling.

The current exhibit contains books by eight childhood authors plus items of china and glass associated with childhood memories. The display sports three "Peter Rabbits," one in French--Pierre Lapin--two copies of "Winnie the Pooh," three volumes of Louisa May Alcott's works and other children's books,

one dated 1807. The items are all on loan from resident collections. The owners, by agreement, may not be identified.

"The fun for us," Nancy said, "is seeing the smiles on people's faces as they tell you of the books in

the Muth Case that they grew up with and have never forgotten. So come take a look back at your childhood before the exhibit closes on December 3."



VOICE of the RESIDENTS

Volume XXVII, No. 4

December 2005

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The Broadmead Residents Association
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THE VOICE does not publish controversial opinions about Broadmead affairs. There are established procedures for resolution of internal problems. As the major goal of this staff is to promote a sense of community, criticisms of individuals or of the three organizational bodies that compose Broadmead (Residents, Administration, Trustees) are therefore not appropriate. Letters to the Editor and comments concerning matters of national and planetary interest are welcome if signed, and will be considered for publication, space permitting.

Live Well With Friends would like to thank Dr. Jonas Rappeport and Mr. Janney Wilson for making the "Jeopardy" board that was used at our booth at the Senior Expo. Many people were attracted to our booth because of it and enjoyed playing the game. Many of those who stopped also expressed an interest in learning more about the *Live Well With Friends* program, for which we are grateful.

Gay Platania

Coventry CareLink events coordinator

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Cecelia Chandler	N-11	SR-106
Virginia Heisey	C-6	TH-310
Catherine Motz	L-6	HH-212

JONATHAN RETURNS TO BROADMEAD

By Barbara Vosburgh

Those who listen to 91.5 or were here to attend his program in 2003 are familiar with Jonathan Palevsky. He is a Peabody graduate and Program Director of WBJC.

Adventures in Learning will present his series of four lectures to be accompanied by CD's. His subject is sacred music, presented in an artistic rather than devotional manner. The program is to be at 10:30 in the auditorium January 25, February 1, 8, and 15, 2006.

NEW VIEWING EQUIPMENT

By Bob Herrmann

The new flat screen TV-VCR-DVD equipment is now installed in the FIREPLACE ROOM and is available for the use of the residents for showing movies, for committee use, or for personal use. The picture is excellent, and the equipment is simple to use for tapes, discs, or cable TV. A remote control is available and an instruction manual is provided in the glass cabinet beneath the TV. Should there be any questions please contact the audio-visual committee.

NOTE: Please sign up for the FIREPLACE ROOM in the book at the Reception Desk before using the equipment since someone else may be planning to use the room at the same time.

NEWLY ARRIVED RESIDENTS

Carol McCord	D-2	410-527-1926
Marge Tuttle	A-5	410-527-0608

IN MEMORIAM

Lee S. Baker

October 27, 1902 November 8, 2005

THE EXPLODING TOILET

By Irene Schneider

I am grieving the demise of Dave Barry's syndicated newspaper column. He signed off at the end of last year, indicating that his future contributions would be only of a sporadic nature. My mental health will suffer, I fear, without the regular columns in which he featured the bizarre, laughably insane aspects of life on this planet. He said he was quitting because he worried that he wasn't funny anymore. Well, for sure, it is not easy being funny in a world of war, tsunamis, hunger, injustice and disease. But that is exactly why I need someone who can write about combustible Barbie dolls and exploding toilets. Contemplating chaotic absurdity every once in a while restores balance for me. Dave Barry is Erma Bombeck with testosterone. He was wired to spotlight lunacy wherever he found it-in his home and in his relationships and in the marketplace and government and the world at large. That's a whole lot of laughter resources.

Dave Barry had a loyal following of readers who would cull their respective Town's newspapers for tales of exploding toilets and similar mysteries and then send these stories in to Dave. I always wanted to write about my experience with an exploding toilet, but my story never made the newspaper, so I am writing it down here. My tale involves a toilet and a lightning strike. It happened to my next-door neighbor. I deem it safe to laugh about since no one was injured.

During a vicious storm, lightning struck a metal pole in my neighbor's back yard. This pole was the support for her bird feeder. The bird feeder was splintered beyond recognition. The strike traveled to the ground down the pole and connected with the septic outflow pipe, following the pipe's connection with the toilet in the basement powder room. When it hit the ceramic commode, it blew up the bowl and sent ceramic shards into the ceiling, piercing the ceiling in a quite beautiful pattern, much like stalactites in a cavern. Amazingly very few shards littered the flooded floor. We were in awe of this mighty display and so thankful that no one was using the powder room. This event kept our family forever deterred from using our basement bathroom during thunderstorms, needless to say. Even though this story had a serious threatening side to it, it kept the "laughter barrel" full for many months.

I am so grateful for minds like Dave Barry's. I will miss his regular newspaper columns. So I appeal to all of you here: if you have a story of spontaneous combustion or exploding toilets, please write about it and tell me! The preservation of my zany sense of humor is important to me!

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FAIT ACCOMPLI

By Anne-Allen Dandy

Yes, we have celebrated Walter's four-score years heartily for five days. I feel like the helium birthday balloon that is losing its strength and gradually descending. Robyn, our granddaughter and her husband, both ministers, were here with their two-year old Jackson and a much-in-evidence baby girl due in December. Mary Ellen, Walter's younger sister, a scientist from Portland Oregon, together with our daughter, Carol, from Austin Texas, filled up Holly House. Drew and Donna, another grandson and wife, drove up from Virginia just for the birthday, October first. Walking about the grounds and especially by Western Run was an activity we shared. However, we spent more time devouring apricot and raspberry pies plus a Graul's chocolate cake.

On Monday at nine a.m. Walter drove Carol to the light rail station at Mt. Royal. The train had just pulled in. Carol was purchasing her ticket. A passenger boarded the train and then as Carol stepped toward the entrance, the conductor closed the door. Walter called to the driver, "Open the door. My daughter has to make the plane to Texas in time to return to her teaching job." The driver shouted at Walter and indicated that time was up for that stop. So Walter stepped in front of the train! The horn and bells were blaring. A large man disembarked, put his arms around Walter and guided him to the curb. As the man returned to the train, Carol took advantage of the open door and stepped in with her backpack. She scrunched down in her seat hoping that the few fellow passengers would not realize her relationship with the man they were describing. ("That f_____ old man is crazy. We shoulda run over 'im!")

Carol called me later from the airport and said she was on time for her flight and that she plans to take a taxi next time when she comes for my 80th birthday.

ICE PRINCESS

By Claire Eckels

Photo by Paul Meissner

Once upon a time a little girl longed to join her big brothers, Nate, Adam and Luke, in an ice hockey game. The day soon came when she first entered the rink on her little blue plastic skates. Unlike the other youngsters who clung to the railing, she slid out to the center and Kimmie Meissner's extraordinary career began. Already at seven she was a winner in an ice skating competition at the Naval Academy in Annapolis.

To inform our new residents, Kimmie is the sixteen-year-old daughter of Dr. Paul Meissner, our Broadmead podiatrist. *The Voice of the Residents* has followed her career since 2003 when she won the Novice Division and then in 2004 the Junior Division. By winning the gold at two levels in two successive years in the International Ladies Figure Skating, Kimmie broke the ten-year record. When she landed a triple axel she drew national awareness. No triple axel had been performed by a woman in a dozen years. Last March she was invited by ESPN to be a commentator at the World Skating Championship in Moscow. That experience was fine compensation since her age (15) made her ineligible to compete.

Year after year the basics of ice skating continue hard practice sessions daily for three hours, exercise routines, strength training, pilates, dance, long trips daily to the rink and her coach in Delaware, and to competitions both here and abroad. I asked her father what characteristic would best describe her ability to carry on this incredible schedule day after day for years. He replied that it was her "unbelievable endurance."

Since her Success as an ESPN commentator in Moscow, Kimmie has added a new dimension to her already extraordinary career. Her poise, attractiveness, and fresh charming personality have brought her invitations to media events and fund-raisers. She enjoys getting to know skaters from

other countries and meeting them again in still other venues. The big names who associate themselves with skating and fund development are part of the scene. In October Kimmie participated in the 2006 Olympic Media Summit in Colorado Springs. This program attracted athletes of winter sports who were interviewed and photographed for TV, radio, newspapers and magazines.

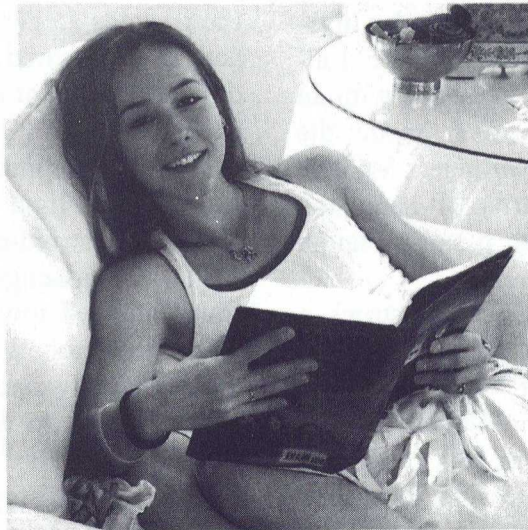
Two recent skating events brought out another facet of Kimmie's character. The two events were fund raisers for cancer research and treatment. "An Evening with Champions" at Harvard University had a cast of world skaters; the Jimmy Fund for childhood cancers was the beneficiary. The second program was "An Evening with Scott Hamilton and Friends" in November. The Cancer Center at the Cleveland Clinic benefited from this event. Liza Minnelli was one of the entertainers.

Kimmie must have put her heart in these fund raisers, for she has a personal interest in their cause. Her seventeen-year-old cousin and her aunt have cancer, and she lost two friends in middle school to that disease. She feels it is "great to be able to do something so positive" through skating. When she was younger, she worked at Normandy Farms as a volunteer in therapeutic horse riding for young people with disabilities.

Unfortunately, she no longer has the time to continue there, but she still loves horses.

What else does Kimmie love? Tucker and Cain, her two big dogs and her two cats, Misha and Ozzie. Naturally, she has taken to internetting with friends, and iPod for music; she loves all kinds. She is an avid clothes shopper. When it comes to her skating costumes and performance music, she does most of the selecting. If this much sounds typical of a teenager, remember, she still has to cope with the unusual circumstances of her sport

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and schedule. It would hardly leave anyone with a "normal" life. She attends Fallston High School in early morning, has classes and on-line courses, and has tutors to keep her up-to-date. She is a good student with A and B grades.

Frequently the question is asked, "Will Kimmie be in the Olympics?" Don't dwell on that. Kimmie has exceeded all expectations. If she does not qualify this year, there are the years to come. Good female skaters can still do well at twenty-four. Dr. Meissner said Kimmie has the ability to stay focused on her skating - jumps, spins, presentation - especially prior to a competition. She remains cool, calm and collected, whereas her father and mother get very tense, under the surface of course. The parents do not dwell on who her competitors are or the hassle of traveling wherever they must go. They are wonderfully supportive parents.

Kimmie's schedule for the next few months is as follows:

Grand Prix of Paris, November 14-20, in Paris, France.

Grand Prix of Japan, December 1-4, in Osaka, Japan. (There are six Grand Prix competitions. Each skater is given her schedule of two meets; she does not choose which she would like. Her two scores are added for her total, and the top ten will continue.)

Grand Prix Finals, December 16, in Tokyo, Japan. (This has nothing to do with the Olympics. It establishes the rank of each skater in the skating world.)

U.S. Nationals, January 11(?), in St. Louis, Missouri.

The top three United States ladies will go to the Olympics. This will probably be live on ABC-TV.

The Olympics will be held in February in Torino, Italy, which is northwest not far from Nice, France.

Addendum: There may be mistakes in the above schedule, and I apologize. I shall try to keep you updated with notices on the bulletin board of TV programs, times and stations.

Editor's note: This article was prepared well in advance of the appearance of a recent feature on Kimmie in The Baltimore Sun.

THE BARN SALE

By Jeanette Royston

At 6:30 a.m. on November 10, 2005 alarm clocks went off all over Broadmead, rousing the workers of The Barn Sale to get ready to start their stints.

All of the items for sale had been set up days before and the halls were filled with crowds of people waiting for the doors to open. Each department had its start-up money for making change, and the main table in the activities room, as well as an office in the accounting department, were available for back-up.

At 7:30 Marjorie Scott opened those doors, admitting residents, staff and trustees for first pick while visitors from the outside community were held off until 8:30, when Marjorie then invited all comers to enter and forage through Broadmead's bounty and shop 'til they drop.

Workers spelled each other during the day and at 3:30, when the last of the shoppers left, sheets were placed over the merchandise for the night. The workers went home, some with baskets of food for dinner while others went just to rest before returning for dinner at the center. As there were no programs Thursday night, everybody could just rest.

On Friday the doors opened to all at 9:00 am and again the workers were ready for buyers who could enjoy the extra benefit of half price. Then sales ended at 12:30, and whatever was left was boxed and stowed in the Barn Sale room, to wait to be picked by or delivered to charities, churches and the like who had agreed to receive the leftovers.

The bean counters went about their counting while anxious workers and others kept asking, "How much did we make?" But the bank was closed (Veterans' Day!) so the money couldn't be deposited until Monday, when Jill, our teller (bless her!) stayed late in order to give us a total:

September 30th mini sale.....	\$ 3,527.85
Interim sales.....	\$ 1,848.55
Barn Sale proper.....	<u>12,589.01</u>
Sub total.....	\$14,437.56
Grand total since June	\$17,965.41

Indeed a happy result, thanks to the hard work and cooperation of all of the residents!

THE CHESAPEAKE BAY: CAUSES OF ITS DEGRADATION AND THE CURES

By Kitty Stierhoff

Dr. John Martin, Operations Engineer for Baltimore City's Waste Water Facility spoke at the Open Forum on October 29th. Dr. Martin oversees the Back River and Patapsco waste water plants. He also spends his free time as a volunteer with the Tributaries Strategy Program, part of the Dept. of Natural Resources, a Maryland State Agency. The Chesapeake Bay Program, a small EPA agency in Annapolis, recognized that you couldn't fix the ills of the Chesapeake Bay by looking at the Bay; that you had to look at the tributaries to correct the Bay's problems. This is where the pollutants are entering the system and it's where you have to go to fix the problem.

Dr. Martin stated that the ills of the Bay can be summed up in two words: nutrients and sediment. If you could control those two things there would be no problem. He presented a power point program showing how nutrients and sediment affect the Bay. We saw that the load was higher in wet years as rain causes run off from paved and agricultural areas. A pie chart showed that 41 % of the load came from agriculture and 21 % from wastewater plants. If the watershed were all forested there would be very little runoff. Another chart showed the flow of water over Conowingo Dam which was up and down according to how wet or dry the years were. Nitrogen, phosphorous and sediment are affected by the flow, and flow is key to pollutants that enter the Bay.

The bottom line is: we have over fertilized the Bay and that causes algae. Algae is important but too much causes problems and the Bay has too much. We need filter feeders such as oysters and menhaden fish to scoop up the algae. The Bay suffers from too much fertilization, too much nitrogen, too much phosphorus, and over fishing has taken away the Bay's ability to keep itself clean. We know where the pollutants come from and we have the technology to control them, but it's expensive. There is a revenue stream established (flush tax) to fix waste water plants, fix septic systems and plant cover crops to soak up left-over fertilizers, but it's up to the politicians to channel funds to Bay restoration.

Dr. Martin ended by listing some things we at Broadmead can do to help: (1) Find out where our waste water goes and work with administration to manage it; (2) reduce amount of fertilizer used on our lawns; (3) use green roofs on Cluster W; (4) lobby for environmental legislation.

NUCLEAR POWER AND THE CHESAPEAKE BAY: HOW THE CALVERT CLIFFS POWER PLANT WAS DESIGNED NOT TO HARM THE BAY

By Gretel D. Weiss

The November 4th 2005 Open Forum speaker was Bob Davies, a Broadmead resident who has had a distinguished career as a mechanical engineer, as designer of the Calvert Cliffs Nuclear Power Plant and as Assistant Secretary for Environment, Safety and Health during the Reagan administration.

Vast growth in the post-war period of the late sixties resulted in an increased demand for electricity. At the same time there was great interest in environmental protection fueled by Rachel Carson's SILENT SPRING. Thus the building of a nuclear power plant generated a great deal of controversy. Many people were encouraging; others were concerned and saw the project as a major threat to the Chesapeake Bay. These concerns were taken very seriously in the design of the plant which is located on the Western Shore of the Chesapeake Bay, 60 miles south of Baltimore and 45 miles southeast of Washington. The site was ideal for a nuclear power plant. It was large, well removed from major population centers, and there was adequate water for cooling purposes.

The actual design of the plant was preceded by extensive research to assure the protection of the Bay. The Alden Research Laboratory of Worcester Polytechnic Institute in Massachusetts was engaged to build a model of the Chesapeake Bay. The Institute's model reproduced the physical and hydraulic characteristics of the Bay and was used to study the thermal dispersion and cooling water leaving the plant with different intake and discharge structures. Thus the model gave the designers physical data, but they still needed to know about the marine life in the Bay. The Philadelphia Academy of Natural Sciences through its studies documented chemical, biological and physical properties of the bay waters and its marine life. Lack of space here does not allow details about these extensive investigations, but they were extremely thorough and took several years before any construction was undertaken. Nuclear waste was another factor carefully considered.

The plant now supplies electricity for two million people, 40% of the electricity used by commerce and the Maryland population.

Mr. Davies suggested the following energy program for the United States:

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- *We must reduce our dependence on foreign oil.
- *We must reduce our dependence on all fossil fuels.
- *Which means we must establish long range national goals to improve energy independence based on a much lower carbon economy.
- *A possible answer for the interim period: continuous electrification of our nation based on the development of safe, reliable and low cost nuclear generated electricity plus as much wind, solar, biomass fuels, etc. as can be economically justified. All of this is an essential part of the future use of HYDROGEN.

KITCHEN KORNER

By Kitty Stierhoff

Did you know that new kitchen and dining room workers can start at Broadmead as young as fourteen? Get them young, train them and get them hooked on Broadmead. That's the way we like it. We currently have several employees who started as teenagers and now have senior or administrative jobs. So watch our current young people grow up and take on more and more responsibility. Of course there are particular requirements for young teenagers. They must have parental permission and work permits and they are also required, as are all employees, to have background checks and drug testing. Fourteen and fifteen year olds are not allowed to work later than seven p.m. Most of our young people come to us through word of mouth. A finder's fee has recently been initiated to encourage finding new employees. Those young people who leave to go off to college have their jobs held for them for summer employment, as long as they return to work for some of the holiday meals. So welcome our teenage workers. Let them know that Broadmead is a great place to work, and be patient with them as they learn their way around.

Manners are a sensitive awareness of the feelings of others. If you have that awareness, you have good manners, no matter what fork you use.

EMILY POST

BROADMEAD DECKS THE HALLS

By Ruth S. Williams

Deck the halls with boughs of plastic
For a look that's quite fantastic.
'Tis the season to be jolly
At parties in the house named Holly.

Hang the wreaths on doors and walls
Decorate with golden balls
Red bows atop the Christmas tree
For your holiday fantasy.

Don ye now your gayest gown
At the Barn Sale it was found
Sing a merry yuletide song
Fa-la-la-la-la, la-la-la-la.

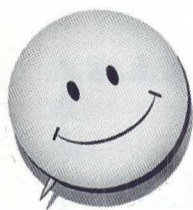
When Broadmead's halls are looking fine
We'll go home and drink some wine
So never mind the ice and snow
Happy faces are all aglow.
Fa-la-la-la-la, la-la-la-la.

THE DACHSHUND

There was a dachshund once so long
It hadn't any notion
How long it took to notify
His tail of his emotion.

And so it happened, while his eyes
Were full of woe and sadness,
His little tail went wagging on
Because of previous gladness.

Source unknown



BROADMEAD WELCOMES

by Betsy Griffin

Marguerite (Hall) Tuttle (Mrs. Samuel)

A-5 410-527-0608 October 2005

Marge is a native Baltimorean and a graduate of the University of Maryland at College Park where she earned a degree in education. The Executive Training Program at Hutzler's Department Store became her choice of employment until her marriage to her late husband, a naval officer during WWII and later an employee of Martin Marietta. The Tuttle's have two daughters currently living with their families in the Baltimore area and a son living in Williamsburg, Va. Marge has ten grandchildren and three great grandchildren. When her children were in school she turned to her education training and worked as a substitute teacher in local schools and participated in church work, her children's activities, and the Roland Park Woman's Club. Marge and our Lois Hart are members of a long-time bridge club that started just after their college days in the early 1940's. When settled in to Broadmead Marge will probably volunteer here with us.

Margaret (Williamson) Fowler (Mrs. James)

E-9 410-771-8099 October 2005

Margie was born in Baltimore, the daughter of "mudder" Virginia Williamson. She is a Bryn Mawr School and Wellesley College graduate who worked with the Red Cross in Japan after WWII. It was there she met her future husband, a Rhodes Scholar and Army officer stationed there. They were married following the war and lived in Oxford, England for two years while he was studying prior to his joining the State Department where he ultimately became the Director of the Agency for International Development (AID). His career was spent traveling about the world with and without his family of three children. While the family's primary residence was in Washington, D.C., they spent three years in Columbia when the children were of school age. Margie's elder daughter lives and teaches in Washington; her second daughter lives with her four young children in Baltimore, and her son, an international lawyer, is currently living with his wife and their three small children on her Fulbright Grant in Mexico, and will soon move to Japan where he also has a Fulbright Grant.

Both will teach while working on these Grants. Margie has eleven grandchildren.

When her youngest child was in school Margie returned to college at George Washington University to earn a Masters Degree in Special Studies specializing in studies of the aging. She and a friend, while working at the National Council on Aging, published 3 literary anthologies. With her wide background in working with the elderly she was more than qualified to help both her mother and herself to choose Broadmead as the very best place to settle.

Burton, Tylor & Laura Anne (McPhee)

Q-12 410-774-0533 October 2005

The Burtons come to Broadmead from Gibson Island, Maryland. Laura Anne was born in Ames, Iowa but grew up in Princeton, N. J. She is a graduate of Wheelock College in Boston and earned a Masters Degree in Education at Towson University. She taught kindergarten during her career as an educator. Ty was born and raised in Cincinnati, Ohio and is a graduate of Harvard University and Harvard Business School. His career has been as a financial officer for several small to medium size companies. He is currently a staff writer for the New Yorker magazine and has written 35 books on such varied topics as oranges and the feudal system in Scotland. At one time he was a part of the writers program at Goucher and attended the 10th reunion of that group.

The Burtons have four children, three living in this area and one in McLean, Va. Of interest to the Goucher contingent at Broadmead: their daughter is the chief legal Counsel for Goucher College. Laura Anne is interested in gardening and both enjoy the aerobic classes both in and out of the swimming pool.

Christmas

By Carolyn Underwood

O Seed of Life
Bringer of flowers
Bringer of babies, foxes, kittens, give us reverence
Toward the smallest signs of life and thankfulness
That at this season
You appear among us scattering joy!

OPEN FORUM

By Sonia Blumenthal

7:00 pm in the Auditorium

Friday, December 2nd

**OUR GRAND CHILDREN;
TAKING STOCK OF OIL,
THE ENVIRONMENT, AND
THE AMERICAN LIFESTYLE.**

FRANK HEINZ

**Chair, Baltimore County Planning Board;
former President and CEO,
Baltimore Gas and Electric Co.
(now Constellation Energy)
former Chair, MD Public Service Commission;
former Executive Director,
MD Employment Security Commission;
and other public and private positions.**

*

Thursday, December 15th

**PATIENT DILEMMAS IN MAKING
DECISIONS ABOUT TREATMENT
OPTIONS AND THE IMPACT OF A
FAMILY MEMBER'S PRESENCE IN
THE MEDICAL DIALOGUE.**

DEBRA L. ROTER, Dr. PH,

**Professor, Johns Hopkins University
School of Hygiene and Public Health,
Dept. of Health Policy and Management**



BOOK DISCUSSION GROUP

By Nancy Starnes

Monday December 5th at 10:30 am

In the Auditorium

WILL IN THE WORLD

By STEPHEN GREENBLATT

The discussion will be led by
The Reverend Dr. George Gray Toole
Retired Pastor of the Towson Presbyterian Church

*

(Bookmobile December 18th
11:30 to 12:15 Lower Level)

SPYGLASS LOW VISION SUPPORT GROUP

By Teresa Gramling

"GUIDING EYES"

**Jo Ann Kucie & Akiva
Guiding Eyes for the Blind**

**Tuesday, December 13th
11 am in the Auditorium**

The Tree

By Carolyn Underwood

The tree,
whose limbs and leaves we watch
exhilarating in the freedom
of the sun and dancing wind,
though cut down to make way
for a road or a house,
is never dead or bereft of its being.
The leaves are reunited
with their earthy source
which nourished them for years
and become nourisher.
The wood of branches and trunk,
crafted into a work of art,
burning in a fireplace,
or built into the walls of a house,
have the comfort of giving pleasure,
of warming human presences,
sheltering them in a home,
or becoming wood chips on a path
to cushion tired feet.

Nothing, nothing is ever lost.

MUSIC EVENTS

By Phil Schnering

Concert Sunday December 4th at 2:00 pm
MARYLAND HERITAGE ENSEMBLE

8 Male singers, in a vocal group
 with a Christmas program

*

Thursday, December 8th at 7:00 pm
LET'S SING

With Herb Merrick Christmas Music

*

Concert, Sunday December 11th at 2:00 pm
NORTH HARFORD COMMUNITY CHOIR

Christmas music by a choir of members from
 16 Harford County Churches

LET'S DANCE

By Walter Lane



**With the
 George Hipp Trio**

Everyone welcome to dance
 or just enjoy the music

**Monday
 December 12th at 7:00 pm
 In the lounge**

OPERA VIDEO

By Harry Blumenthal

Friday December 16th 7 pm in the Auditorium

**"La Cenerentola"
 (Cinderella)**

Opera by Gioacchino Rossini
 Glyndebourne Festival Opera Co.

Lots of fun and great singing
 (2 ½ hours)

Friday December 23rd 7 pm Fireplace Room

"Der Ring des Niebelungen"

Opera 1 – Das Rheingold

Opera by Richard Wagner

Metropolitan Opera

See this great epic, one act at a time,
 on our great new T.V. .

(2 hours) Brief discussion.

WEDNESDAY WORSHIP AT BROADMEAD

**1ST Wednesday every month at 10:30 am
 EPISCOPAL COMMUNION**

Taylor East Lounge- 3rd floor
 Sponsored by Sherwood Episcopal Church
 York Road, Cockeysville

**2nd Wednesday every month at 10:00 am
 CATHOLIC MASS**

Taylor East Lounge- 3rd floor
 Sponsored by the Catholic Community of
 St. Francis Xavier, Cuba Road, Hunt Valley

**3rd Wednesday every month at 10:30 am
 PRESBYTERIAN COMMUNION**

Stony Run Activities Room- 3rd floor.
 Sponsored by Ashland Presbyterian Church,
 Ashland Avenue, Cockeysville

CHRISTMAS VESPERS

By Pat Underwood

**Sunday in the Lounge
 December 18th, at 2:00 pm**

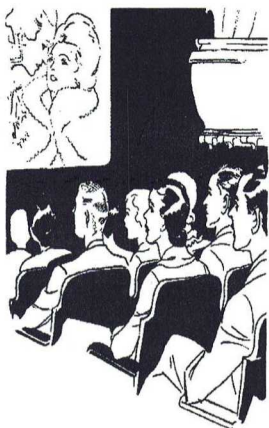
**Music by the Choir of the Timonium
 United Methodist Church**

**Prayers, Scriptures and
 "Christmas Reflections"**

*

All are welcome

**As long as there are tests,
 there will be prayer in schools.**



BROADMEAD MOVIES

Tuesday movies by
Harriet Duncan &
Eve Dempsey

Saturday movies by
Jeanne Stephenson &
Betty Douglas

December 6
1959

CINEMA PARADISO
174 minutes NR

A young boy is mesmerized by the movie theater in his small Italian town and pursues a friendship with its crusty but warm hearted projectionist. The boy becomes a famous Italian filmmaker who returns home after a 30 year absence. There he reconnects with the community and remembers the highlights and tragedies that shaped his life. The movie won an Oscar for best foreign film.

December 13
2004

LADIES IN LAVENDER
104 minutes NR

Two aging spinsters find their peaceable Cornwell existence disrupted when they are awoken in 1936 to find a young man half drowned and badly injured on the beach after a violent storm. They discover he is Polish with a gift for music as an accomplished violinist. The village isn't used to visitors and everyone with the exception of the sisters is full of suspicions, especially when he becomes friends with a beautiful Russian woman. The sisters must make a choice between trying to keep their new charge for themselves or setting him free in the world.

December 20 THE CHRISTMAS STORY
1983 98 minutes PG

In the 1940's a nine year old boy dreams of his ideal Christmas gift, a Red Rider BB gun. This movie is truly funny; you'll be caught up in all kinds of childhood calamities. Melinda Dillon, Darren McGavin, and Peter Billingsley.

December 24

THE IMPORTANCE OF BEING EARNEST

2002

The friend of a wealthy bachelor assumes a new identity to win the heart of the bachelor's beautiful ward. Rupert Everett, Reese Witherspoon, Colin Firth, Judy Dench.

December 27
2005

MAD HOT BALLROOM
110 minutes PG

Eleven year old New York public school kids journey into the world of ballroom dancing and reveal pieces of themselves and their world along the way. Told from their candid and sometimes hilarious perspective, the kids are transformed from reluctant to determined competitors, from typical urban kids to ladies and gentlemen. On their way to compete in final citywide competition. Several kids from three schools are profiled while they learn the meringue, rumba, tango, foxtrot and swing.

SATURDAY PROGRAMS

In the auditorium at 7:00 pm

By Margaret Proctor

December 3rd

"POETRY AS YOU LIKE IT"

PRODUCED BY

Nancy Starnes, Colin MacLachlan
and friends

December 10th

"MY MEMORIES OF ROSA PONSELLE"

Betty Hankin
friend and protégée

December 17th

"BORN IN THE JAZZ AGE"

A MEMOIR
Bobbie Jacobsen
Author and teacher

An Engaging Thought: It's so arduous to dress, I think I'll join a nudist colony.

Nancy Rowe

CROSSWORD FANS'-FARE

By Carol Frank Rosenberg

If, like me, you're one who guzzles
 All the daily crossword puzzles,
 Giving in to your addiction
 Leaves no time for soaps or fiction.
 Friends may laugh and critics carp,
 But pencils dull mean minds are sharp.
 Puzzle solvers gain respect
 For knowing Berthold goes with Brecht.
 English majors stand in awe
 Of people who know **gee** from **haw**.
 Learning other tongues is nice,
 Head (French) **tete**, ice (German) **eis**.
 Hilo greetings are **aloha**,
Ham and **Shem** were sons of Noah.
 Snake or neckwear both are **boa**,
 Malay sailing boat's a **proa**.
 Far Tibet's gazelle's a **goa**,
 Portico in Greece is **stoa**
 Forest ox? write in **anoa**
 Town in Normandy **St. Lo**(-a).
 Goose is **nene**, railbird, **sora**,
 Folks in Israel dance the **hora**
 Forum's plural (Latin) **fora**.
 Pentateuch's five books the **Torah**.
 Airport term, (abbrev.) is **ETA**
 That which follows alpha, **beta**.
 Ridge is **knurl** and growl is **gnar**,
 Jewish months **Elul**, **Adar**.
 Word of sorrow is **alas**.
 Half a cup is demi-**tasse**.
 Peer Gynt character is **Ase**.
 Strip is **Gaza**, tabula **rasa**.
Ares, **Mars** are gods of war,
 Gods of love, **Eros**, **Amor**.
 Mountain terms, **arete** and **tor**,
 Praise, **extol**, **exalt**, **adore**.
 Earthy color's **ochre**, **ocher**.
Ante is a stake in poker,
Avian, birdlike, **apian**, bee,
Fir, **Elm**, tree and R.E. **Lee**.
 British gun is always **Sten**,
A-one, perfect, also **ten**.
Aloe, plant and **anil**, dye
 Dies **Irae**, jai **alai**.
 Being, **esse**, **esne**, slave,
Osier, willow, **onde**, wave.
Aerie, high nest, **eerie**, strange,
Aril, seed pod, **Ural**, range.
 Crown, is **diadem**, **tiara**,
 Theda **Bara**, sands, **Sahara**.

Doc Zhivago 's wife is **Lara**,
 Scarlett's home, of course, is **Tara**.
Asta, dog, and **Asti**, city,
Eos, goddess, monkey, **titi**.
Oleo, marg. and **olio**, mixture,
Olla, pot, (a crossword fixture).
Ewer, pitcher, young sheep, **ewe**,
 Burner, **etna**, card game, **loo**.
 Harem room is always **oda**,
 Drink is **cola**, **ade** or **soda**,
 Oceans, **lots** and sailor, **tar**,
 Rivers, **Oise et Seine et Loire**.
 Interchange **erase** and **dele**.
 Pillar that's inscribed is **stele**.
 News is **item** or **obit**.
 Footnote's **ibid**., sic., **op. cit**.
 Indian, **Otoe**, **Cree** or **Ute**,
 Pillage, **plunder**, spoils, **loot**,
Eel, moray and lizard **eft**,
 Nimble, **agile**, clever, **deft**.
Orle is a heraldic border,
Moose or **Elk** fraternal order,
 Swear is **vow**, mild oath **egad**
Parr, young salmon, food fish **shad**.
Scuff or **mule** could be a slipper,
 Jewish holy-day **Yom Kippur**.
 Uncle in Madrid is **tio**,
Grande or **Rita** go with Rio.
 Height is **acme**, **obi** sash,
Alda, **Radar** names in M*A*S*H.
Hie or **run** or **rush** mean dash,
 Tennis stars are-**Laver**, **Ashe**.
 Nastase's **Ilie**, Lendl's **Ivan**,
Tern, **ern** (**erne**) are birds, (one's divin').
 Vine, **liana**, rope, **riata**,
 Terre **Haute** or terra **cotta**.
 Mother's **ma** and father's **pa**
 State in Avignon **etat**.
O'Neal always follows Ryan,
 Particle (elec.) is **ion**.
 Unit (energy) is **erg**,
 Seen at poles is **floe** or **berg**.
 Rope plant's **sisal**, **seta**, bristle,
 Fiber used for cordage, **istle**.
 Equal's **peer**, support is **pier**,
 Metric volume unit **stere**.
Rah is cheer and yaw is **veer**,
 Villain's mean expression, **leer**.
 Girl of song is **Sue** or **Sal**,
 Word before 'de mer' is **mal**.
 If you're having problems, pal,
 Memorize these words **et al**.
 Using this brief lexicon
 You'll be a champion soon, **anon**.

HITHER, THITHER AND YAWN

By Foxy Georgia

Well, Honey-cakes.. I have slews to tell you about Halloween and other fetes here on the old plantation... You wouldn't believe it, and I wouldn't, except I saw it all through my 20/20 eyes.. (that means lacking in sight at 40 paces.) Anyway, Barbara Hudson madly flourishing her 6 inch long jeweled fingernails won first prize and I think she was the lead in Turandot (silent version) ..Sally Bloomer, blooming as always was the Spirit of Wegman's, all decked out in one of their uniforms and cap and sporting one of the Wegman's maps for an apron-- She ran out of goodies by the time she got around to us--will you have some delivered? . I'll take the lobster salad, yummy, yumyum... .. Departments that whipped up fantastic group offerings were the prancing Crayolas; the unbelievable gang from the land of Oz; and the farm hands from the lower level administration area.. Lots of residents played trick or treat for the children of the staff. Betty Mohr guessed the correct number of candies in the jar.. Haven't seen her recently.. Guess she's sat home eating her way through the jar.. Anyhoo, it was a fun filled time and we all loved it, every bite. .. Ruth Schnering really threw herself into the activities; her face was incredible! But, Hon, it was for real!! Her pseudo- mask is slowly disappearing, and soon, she will be the lovely Ruth we all admire and love!!!

T. Edward Hambleton fixed himself up, t'other evening, but good, turned his key in his Amigo with such force, it broke off.. Tom the Duty man then gave him an exciting ride home in the Popemobile, and we all waved a fond aloha farewell... Speaking of trips... .the first shall be last etc.. etc.. The lucky firsters on Bus # 1 stayed home while the leftovers in bus #2 went off to the Winslow Homer exhibit.. But patience, dear chums. your turn is on the books. ...

Marvin Solomon in R cluster has a lovely window box.. Stop by and tell him how much pleasure it gives us all.

Listen up , you dudes. Barn Sales have come and gone - a smashing success as always. . More on them next month, in between the Christmas decorations.. Looked into the "setting up" and bending and stooping, moving and reaching, I noticed Lynn Buck, Bonnie Cox, the ever-working boss, Donna Smith, Paula Balser, Margaret Proctor, and Nancy Allchin.. and that's only a tip of the group... will add to this later on on this page.. if you are still with me. .

Gotta tell you about the second act of the play, written by Eli Freedman and Lynn Buck. The first act, unfinished by Sir James M. Barrie, left the

murder unsolved and Holy Fieldmouse!! You should have seen Bob Morrison in the greatest role of his career.. stabbed in the back!! Unbloodied and unbowed! The rest of the cast were true thespians (that's a clean word) Walt Hudson as the undaunted inspector from Scotland Yard. And Jonas Rappeport with a surprise twist to the ending.. whatta night!! As the curtain fell, the hall resounded with cries for "author! author".. and the applause was deafening!! Bill and Sally-Lynn Duff, Ruth Williams, Margaret DuVivier and Louis Gold gave their usual outstanding support to the production and a new star was born when Harry Butcher appeared on stage.. Great job, mate.. You are a most welcome addition. Coming up in December, Donald Rothman will treat us to "Youth", by Thornton Wilder.. You'll get a large charge out of it. . All these guys are so special to work up these productions, and we thank all of them for all they do to add to our joy of living..

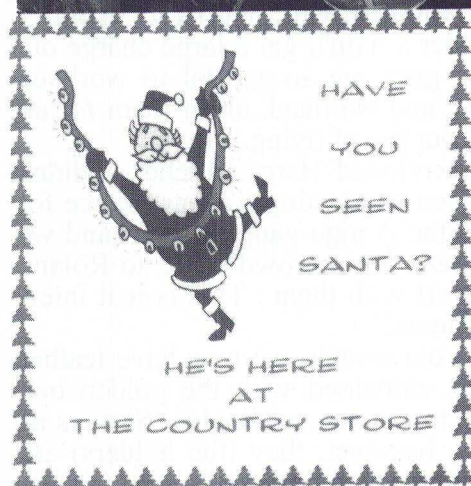
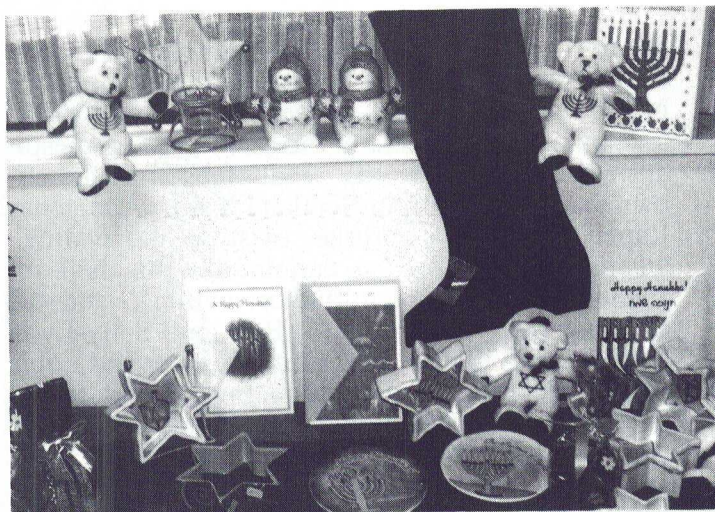
When I mentioned Harry Butcher, I didn't tell you he was seen conducting a square dance for 4.. carried out by the Amigo gang of four.. and we heard tell our square dance crowd went to Roland Park Place to cavort with them.. This is real intermural stuff... hey team!!

Adding to our swank, we now have leather (!) menu holders, embossed with the golden oak logo.. We'll need to dress accordingly-- Servers as well as residents.. however, they (the holders) are only used for sit down meals, so that eases our sartorial problems some-what.. No-one can possibly top Randall McKechnie's Stetson topper.. It's the real macgoo...right out of "High Noon" ..

Many of us have become sidewalk superintendents. Larry Galla is our man on the project taking place in Cluster K.. There's enough material stacked up to keep the guys on the job for many a long day.. When will it all be finished?? Quien sabe?? The fire-lane throbs with activity. Fran and Pete Peterson, Gail Rinehart, Nancy Boyce, Sibylle Ehrlich, Janet and Lee Greenwald, Doris Eiring, Barbara Koppelman, Merrell Hambleton and Jane Earhart, to mention only a few of the intrepid dog walkers have to tread carefully over the rocky terrain. Ask Margaret Proctor. She knows.. Cat owners don't have a problem with this sort of to-do usually, but whoa!! Get Peggy Taliaferro to tell you about her cat walk... Shadow Buck stays close to home thankfully...

Ann and Franklin Allen have a trip to Chincoteague on their menu.

This brings me right smack up to my allotted space, and if you are really lucky, the editor will chop this down to size, or better still, edit it out completely. Hey Fran. need a blue pencil??? Had nuff?.. And we never got to Turkey Day.. Hope it was a good one, wherever you were!



YES! THE COUNTRY STORE STANDS READY TO FILL YOUR HOLIDAY NEEDS, BE THEY FOR CHANUKAH (upper left), KWANZAA (upper right) OR CHRISTMAS (lower left).

Photos by Fran Beasley



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